



Kavita Dicholkar

M.des animation IDC,IIT Bombay

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Objective

To make professional designs with a commitment of quality and time efficiency.

Educational Background

Masters in design - Animation Film Design
IDC,IIT Bombay

June 2007- June 2009

Bachelors in Applied Art - Specialized in Illustration
J.J. Institute of Applied art College, Mumbai University.

June 2003- May 2007

This course has given me depth understanding of Animation principal, Animation process and styling, animation theory and History, live sketching, stopmotion, storytelling, clayanimation, Representations of technique, film video communication, sound and camera, design and society, Photography,character design & styling, story boarding, comic strips.

Internship at Famous house of animation Mumbai

15April - 15May2008

I did my summer internship at Famous House of Animation and worked under the 2D Animation department.

My Interest

Animation and Film Design	2D Animation	Idea Generation
Motion Graphics	Stopmotion	Layout Design
Trailer and Promos Design	Production Design	Web Animation
Art Direction	Character Design	Concept Art

I also like to explore new techniques and ideas of animation.

Software skill: Adobe after effect, Adobe Photoshop, Adobe Premier, Illustrator, CorelDraw, Adobe Flash ,Cool Edit pro.



IDC Projects

'Loves me.. Loves me not..': A short animation film on emotion of flowers
With the help of animation and fantasy I have not only made the movie to entertain the masses but also to make them realize the emotion and pain of flowers.

'Magical umbrella' :Short animation movie on Umbrella

Through this story I wanted to convey, nothing in this world is labelled as good or bad, it's all about human perception towards a particular object.

'Made in India' : An animated short film

A group project involved the study of the Rajastani folk art named "Kawad" and we tried to bend this style of Contemporary narrative in the form of animation.

Study of Feminism theory and experimental animation

'Jack and Jill' a short experimental animation for expressing my views on feminism

Auroville an experiment: This experiment was conducted to understand and make a detailed research study on the various communities formed in 21st century in Auroville. This was implemented into book with the help of photo documentation.

Experimental animation and Liveaction movie

Experimented with clayanimation (Boxer, Dreamer)

Sand animation (Music, Mtv, channel V)

Pixelation (magical day, The end)

Contemporary narrative (Ek pal)

Film video communication: Experimented with film video design
(A Fall, Love story, Child, Colours)



Achievements

- Created backdrops for 'Mood Indigo' 07 and 08 IIT Bombay.
- Won first prize in Face Painting in 'Yuva festival' 2005 Bombay.
- Conducted workshop on 'Animation Techniques' for kids with Prof.Shilpa Ranade

Workshops

- Importance of 'Acting for animation' by Ramu Ramnathan
- Indian traditional arts workshop on 'Kawad' by Kojaram Rao
- Clayamation workshop by Vaibhav Kumaresh and Nandu in IDC
- Calligraphy workshop by Achyut Palav and Santosh Shirsagar
- Animations workshop by TASI